Contents

	Acknowledgments	page is
1	Introduction. Talking about eggs: musicology and Shostakovich DAVID FANNING	1
2	Public lies and unspeakable truth interpreting Shostakovich's Fifth Symphony RICHARD TARUSKIN	17
3	Form in Shostakovich's instrumental works YURIY KHOLOPOV	57
4	Russian theorists on modality in Shostakovich's music ELLON D. CARPENTER	76
5	The cycle of structure and the cycle of meaning the Piano Trio in E minor, Op. 67 PATRICK McCRELESS	113
6	Leitmotif in Lady Macbeth DAVID FANNING	137
7	From Lady Macbeth to Katerina Shostakovich's versions and revisions LAUREL E. FAY	160
8	The Golden Age: the true story of the première MANASHIR YAKUBOV	189
9	'And art made tongue-tied by authority' Shostakovich's song-cycles DOROTHEA REDEPENNING	205

viii	Contents	
10	A debt repaid? Some observations on Shostakovich and his late-period recognition of Britten ERIC ROSEBERRY	229
11	Shostakovich and Schnittke: the erosion of symphonic syntax ALEXANDER IVASHKIN	254
	Index	271